

English IIIA

SCOPE OF COURSE

English IIIA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry and nonfiction.

SEQUENCE OF SKILLS

UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read, analyze, compare and contrast short stories
- Read, analyze, compare and contrast a current news story presented in two different media
- Conduct an Internet or hard copy search for information to answer questions about an author and setting
- Complete an outline for each story
- Identify and use correctly the parts of speech

UNIT 2 – Drama: *Our Town*

- Prepare journal entries
- Increase vocabulary
- Understand the background and literary terms for the drama
- Locate props and furniture on stage diagrams
- Make predictions about what will happen in the play
- Conduct interviews for an oral history and write a biography based on notes
- Evaluate a performance of a literary work
- Identify phrases and clauses and understand the structure of a sentence

UNIT 3 – Novel: *To Kill a Mockingbird*

- Prepare journal entries
- Increase vocabulary
- Read and analyze *To Kill a Mockingbird*
- Analyze a news story's presentation in different media
- Deliver a speech defending one of the story's characters
- Write a variety of newspaper articles and accounts of an experience using various viewpoints
- Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 4 – Poetry

- Prepare journal entries
- Discuss poetry as a literary genre
- Understand literary terms associated with poetry and identify their applications in selected poems
- Learn about literary periods for poetry in the United States
- Create personal and visual responses to poems
- Present poems orally
- Write poems on a number of topics
- Practice use of correct punctuation and capitalization

UNIT 5 – Nonfiction

- Write journal entries in response to prompts
- Increase vocabulary
- Learn about historical background for selected nonfiction works
- Understand aspects of various media
- Relate happenings of nonfiction pieces to your own life
- Deliver a brief presentation
- Practice correct usage of modifiers, adverb clauses, pronoun references and comparisons