

Lesson 10

Point of View

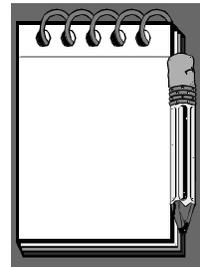
Materials Needed:

- ▣ journal
- ✎ pen or pencil
- 📖 the novel you have selected to read
- 📖 dictionary
- or { highlighter
- Post-it® notes

Journal Entry

Point of View

Think of a situation where you had one view of what happened and someone else had another. Write about the situation from the other person's point of view. For example, when you were little, your brother or sister may have been bothering you. You tried to get them to stop and you were the one who got in trouble. When you tell your mother are the stories the same?



Or

Think of a time when your response to a situation was, "But that's not fair!" Describe the situation from two points of view. Tell what happened. Why did one person think it was fair and the other did not?

Write at least one page in your journal on either topic.

Voice

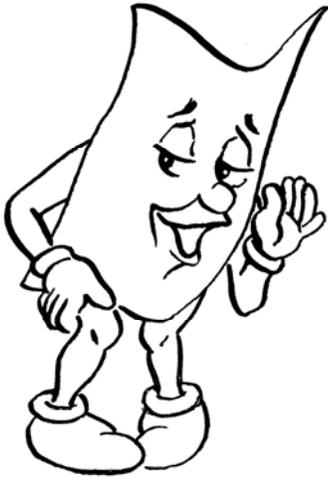
The term *voice* is used to describe who is speaking or telling the story. An author often tells a story from the **point of view** of one of the characters. There are three common points of view.

First Person Narrator

A character in the work is telling the story (readers see and hear only what this character sees and hears). The person would say, “This happened to me” or “I or we did this.” This is called using the **first person**. Sometimes the story is told by the main character (protagonist).

Third Person Narrator

The story can also be told in the **third person**. This narrator talks about “he”, “she” and “they.” It is never “I” or “we.” There are two kinds of third person voices. One is known as the **omniscient observer**, meaning an all-knowing person. This narrator can tell the reader what any character feels or thinks. An omniscient observer knows and tells you everything that is going on but is not part of the story.



Limited Third Person Narrator

The other possible point of view is called a **limited third person narrator**. In this case, someone outside the story tells what happens but sees the world through only one character’s eyes. This narrator can reveal the thoughts and feelings of just that one character.

Who is telling your story?

What point of view is being presented by this person?

How would the story change if it were told from a different point of view? For example, if the **protagonist** instead of the **antagonist** were telling the story, how do you think it would be different? Pick one minor character and one of the main characters to give a first person view. (Would you and your brother/sister tell your mother the exact same information about the details of the fight you just had.)

Character 1 _____

How is this character involved in the story?

What would be different if this person were telling the story?

Character 2 _____

How is this character involved in the story?

What would be different if this person were telling the story?

Now choose a **third person narrator, either omniscient or with a limited view.**

Who do you think this person is? How does he or she know so much?

What would be different if this person were telling the story?



End of Lesson 10